

Curriculum Vitae of Bartholomew Ryan

Contact Details

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Employment History

Present Position:

- Oct 2017- : Coordinator of the Culture and Values Lab [CultureLab], and Researcher at Nova Institute of Philosophy [IFILNOVA], Universidade Nova da Lisboa.

Previous Faculty and University Appointments:

- 2011-2017: FCT Post-Doc Researcher, Nova Institute of Philosophy, Universidade Nova da Lisboa.
- 2007-2011: Bard College Berlin / European College of Liberal Arts. Visiting Lecturer in Philosophy and Literature
- 2007-2011: European College of Liberal Arts. Course Co-organiser and Lecturer in Philosophy, Politics and Literature at International Summer University
- 2010: Lady Margaret Hall / ASA, University of Oxford. Visiting Lecturer in Politics, Philosophy and Economics
- 2003-2006: University of Aarhus, Denmark. PhD Scholarship with teaching and research duties
- 2002: University College Dublin. Lecturer and Tutor for first year Junior Freshmen students

Education

- PhD, December 2006, University of Aarhus, Denmark
Dissertation: *Kierkegaard's Indirect Politics: A Dialogue with Lukács, Schmitt, Benjamin and Adorno*
Supervisors: Prof. George Pattison and Prof. Niels Grønkvær
- MA 2002, University College Dublin, 1st class honours in European Philosophy
- BA (hons), 1999, Trinity College Dublin, Philosophy and Political Science

Awards

- 2014-2015: One-Year Exploratory Grant for the Project “Plurality of the Subject in Nietzsche and Pessoa” from Fundação para a Ciência e a Tecnologia (FCT).
- 2011-2017: Post-Doc Grant from Universidade Nova and FCT, Lisbon.
- 2005: Two Month Visiting Scholarship at St. Olaf College, Minnesota.
- 2004-2006: Ph.D. Scholarship Award from Aarhus University.
- 2003-2004: Travelling Studentship Prize from National University of Ireland.
- 2003: School of Identity/Culture/Religion Travelling Scholarship from Aarhus University.
- 2002: Winner of the *Professor Magennis Memorial Prize* for first place in the year in the MA program in European Philosophy from University College Dublin.

Publications

Books:

- *Rostos do Si: Autobiografia, Confissão, Terapia*, (eds. M. Faustino, B. Ryan, G. Ferraro), Lisboa: Vendaval, 2018.
- *Nietzsche e Pessoa: Ensaio* (eds. B. Ryan, M. Faustino, A. Cardiello), Lisboa: tinta da china, 2016.
- *Nietzsche and the Problem of Subjectivity* (eds. M.J. Branco, J. Constâncio, B. Ryan), Berlin/ Boston: de Gruyter, 2015.
- *Kierkegaard's Indirect Politics: Interludes with Lukács, Schmitt, Benjamin and Adorno*, Amsterdam/New York: Brill/Rodopi, 2014.

Articles and Book Chapters:

- “The Children of Nietzsche: Chaos and Cosmopolitanism in Joyce and Pessoa” in *Nietzsche's Europe, Nietzsche Studies*, 2018 (forthcoming).
- “*The Haunted Ink Bottle*”: Forjar um herói joyceano em Roger Casement, M. *Rostos do Si: Autobiografia, Confissão, Terapia* (eds. M. Faustino, B. Ryan, G. Ferraro), Lisboa: Vendaval, 2018 (forthcoming).
- “*Navegar é preciso; viver não é preciso*”: The Impossible Journeys of Søren Kierkegaard and Fernando Pessoa, in *Philosophy in the Condition of Modernism* (ed. Ana Falcató & Antonio Cardiello), London: Palgrave Macmillan, 2018.
- “Kierkegaard's *Dagdriver*: loafing as a means of resistance to the technological, media and consumer system” in *Kierkegaard and Political Theology* (ed. Silas Morgan and Roberto Sirvent), Oregon: Wipf and Stock Publishers, 2018.
- “I'm beginning to know myself. I don't exist”: The Interval of Álvaro de Campos’, in *Essays on Values and Practical Rationality*, Lisbon: Peter Lang, 2018.
- ‘Aplicando as expressões de Pessoa ‘nonregionalism’ e ‘indefiniteness of soul’ ao cosmopolitismo radical e à ‘racialidade pluritópica’’, in publications online <http://casafernandopessoa.cm->

lisboa.pt/fileadmin/CASA_FERNANDO_PESSOA/CFP_ACTAS_2017.pdf,

Lisboa: Casa Fernando Pessoa, 2017.

- ‘A Voyage in Immanence: Alberto Caeiro as an expression of Spinoza's *Ethics*’ in a volume called *Literature and the Encounter with Immanence*, edited by Brynnar Swenson, New York/Amsterdam: Brill, 2017.
- ‘Kierkegaard's Experimental Theatre of the Self’, in *From Hamann to Kierkegaard: First Workshop of the Project Experimentation and Dissidence* (e-book), ed. José Mirando Justo, Elisabete Sousa, Fernando Silva, Universidade de Lisboa, 2017.
http://experimentation-dissidence.umadesign.com/wp-content/uploads/2016/11/From-Hamann-to-Kierkegaard_e-book.pdf
- ‘Orpheu e os Filhos de Nietzsche: Caos e Cosmopolitismo’, in *Nietzsche e Pessoa: Ensaios* (ed. Ryan, Faustino, Cardiello), Lisboa: tinta da china, 2016.
- ‘The Plurality of the Subject in Kierkegaard and Nietzsche: Confronting Nihilism with Masks, Faith, and Amor Fati’, in *Nietzsche and the Problem of Subjectivity* (ed. Branco, Constâncio, Ryan), Berlin/Boston: de Gruyter, 2015.
- ‘Kierkegaard's Fairytale’, in *Rivista di Filosofia Neo-Scolastica*, 3-4, Milan, 2014.
- ‘Mythologising the Exiled Self in James Joyce and Fernando Pessoa’, in *Pessoa Plural: A Journal of Fernando Pessoa Studies*, ed. Onésimo Almeida, Paulo de Medeiros & Jerónimo Pizarro, Brown University, Warwick University, Universidad de los Andes, Issue 4, Fall 2013.
- ‘Into the Nothing with Kierkegaard and Pessoa’, in *Kierkegaard and the Challenges of Infinitude*, Lisboa: Centro de Filosofia da Universidade de Lisboa, 2013.
- ‘James Joyce: negation, kierkeyaard, wake and repetition’, in *Kierkegaard's Influence on Literature, Criticism, and Art*, Surrey: Ashgate Publishing, 2013.
- ‘The Rise and Fall of Zarathustra's Star’, in *As the Spider Spins: Essays on Nietzsche's Critique and Use of Language*. Berlin/Boston: de Gruyter, 2012.
- ‘Deception, Nature and Nihilism in Politics: *King Lear* and Kurosawa, in *Politics Otherwise: Shakespeare as Social and Political Critique*, ed. L. Donskis & JD Mininger, Amsterdam/New York: Rodopi, Value Inquiry Book Series, 2012.
- ‘Carl Schmitt: Zones of Exception and Appropriation’, in *Kierkegaard's Influence on Social-Political Thought*, ed. Jon Stewart, Surrey, Ashgate Publishing, 2011.
- ‘Seduction, Defiance and Despair: Lord Byron in the works of Kierkegaard’, in *Kierkegaard Research: Sources, Reception and Resources. Volume 5, Tome III*, ed. Jon Stewart, Surrey: Ashgate Publishing, 2008.
- ‘Anxiety and the Desecration of Silence: Shelley in the works of Kierkegaard’, in *Kierkegaard Research: Sources, Reception and Resources. Volume 5, Tome III*, ed. Jon Stewart, Surrey: Ashgate Publishing, 2008.
- ‘Dethroning the Worldly Worries: The Traveller of *Christian Discourses*’, in *Kierkegaard Studies Yearbook 2007*, Berlin/Boston: de Gruyter, 2007.

Other Editorial Work:

- Assistant editor and proof-reader to *As the Spider Spins: Essays on Nietzsche's Critique and Use of Language* (editors João Constâncio and Maria João Branco), Berlin/Boston Gruyter, 2012.
- Co-editor of *Kierkegaard and Faith*, Slovakia-Spain co-operation, 2008.

Book Reviews:

- Thomas J. Cousineau, *An Unwritten Novel: Fernando Pessoa's The Book of Disquiet*. Champaign/London/Dublin: Dalkey Archive Press. 2013. 170 pp., in *Bulletin of Spanish Studies*, Volume 94, Issue 2, 'Hispanic Studies & Researches on Spain, Portugal & Latin America', Glasgow, 2017.
- "Notebooks, Non-Books and Quasi-Books", *Pessoa Plural: A Journal of Fernando Pessoa Studies*, ed. Almeida, de Medeiros & Pizarro, Brown University, Warwick University, Universidad de los Andes, Issue 7, Spring 2015. A review of two books attributed to Fernando Pessoa: *Philosophical Essays: A Critical Edition* (2012) and *The Transformation Book* (2014).

Invited Lectures and Talks

- 'In medias res: Kierkegaard's *Mellemspil* and late modernity's politics of poetics', SKC International Conference : *Kierkegaard in Dialogue with Late Modernity: Politics, Media, and Society*, University of Copenhagen, 15 Aug 2018.
- "The Epic of the Human Body": Art of Living/Art of Dying in Joyce's *Ulysses*', The Henrik Ibsen Museum, Oslo, 16 June 2018.
- 'Forging a Hero of Modernity in Roger Casement and James Joyce', The Inaugural Roger Casement School, dlr Lexicon, Dún Laoghaire, Dublin, 26 Aug 2017.
- 'A Questão de Subjectividade em Nietzsche, Pessoa e Kierkegaard', Universidade Federal de Santa Catarina, Brazil, 16 May 2017.
- 'Roger Casement and Multiplicity in the Amazon Jungle', Universidade de São Paulo, Brazil, 15 May 2017.
- 'Fernando Pessoa, Modernismo Filosófico e o Sujeito Plural e Cosmopolita', Universidade Federal de Brasília, Brazil, 17 April, 2017.
- 'The Philosophy of Chaosmos: Antimonies, Chaos and Cosmopolitanism in James Joyce's *Finnegans Wake*', University College Cork, 1 March 2017.
- 'Applying Fernando Pessoa's "nonregionality" and "indefiniteness of Soul" to Radical Cosmopolitanism and the Pluritopic Raciality', the International Fernando Pessoa Congress, Casa Fernando Pessoa, Lisbon, 9-11 Feb 2017.
- 'Kierkegaard's Experimental Theatre of the Self', Experimentation & Dissidence Workshop, Universidade de Lisboa, 15 Dec 2016.
- 'Fernando Pessoa and Philosophical Modernism', *Espólio(s) Pessoa*, organised by Bruno Béu and Antonio Cardiello, at the Casa Fernando Pessoa, Lisboa, June 2016.
- 'Before and After Ethics: Kierkegaard's Knight, Nietzsche's Antichrist, and the Wanderer', Ethics and Political Philosophy Lab, Universidade Nova de Lisboa, April 2016.

- ‘A Voyage in Immanence: Alberto Caeiro as an expression of Spinoza’, IFILNOVA/ FCSH, Universidade Nova de Lisboa, Dec 2015.
- ‘Chaosmos – Pessoa and Nietzsche’s Chaos & Cosmopolitanism’, ‘100Orpheu: International Congress 2015’, Universidade de São Paulo, Brasil, May 2015.
- ‘Nietzsche e Pessoa: os Transformadores’ (co-presentation with Richard Zenith), Casa Fernando Pessoa, Lisbon, 21 Oct 2014.
- ‘Writing Complexity: The Many Lives of Roger Casement’ (co-presentation with Christabelle Peters), Warwick Words Literary Festival, Warwick, UK, Sept 2014.
- ‘Who’s There?: A Crise e a Repetição do Eu em Fernando Pessoa’, III Congresso Internacional Fernando Pessoa, Teatro Aberto, Lisbon, Nov 2013.
- ‘Myth, Exile and Multiplicity: James Joyce and Fernando Pessoa’, Ler Navegar, Lisbon, Lisbon Irish Festival, March 2013.
- ‘Carl Schmitt’s Intrusion on Hamlet’, Bard College Berlin, March 2012.
- ‘In Dreams Begins Responsibility: Responding to Artistic and Political Freedom’, AUCA, Bishkek, Kyrgyzstan, May 2011.

Other Conference Presentations

- ‘*Why can’t you beat time?: Philosophy’s Art of Living/Art of Dying in Finnegans Wake*’, International Conference *Art of Living/Art of Dying: Philosophical & Literary Perspectives*, CultureLab-IFILNOVA, 21 June 2018.
- ‘Hyperborean, Zerotruster, Tragic Jester: Nietzsche’s Wake in James Joyce’, I. *Biennale Nietzscheana: Nietzsche and the Arts*, Universidade Nova de Lisboa, Fundação José Saramago, Casa dos Bicos, Nov 2017.
- “‘The Haunted Inkbotle’: Forging, Forgery and Judgment in Modernism’, International Conference: *Faces of the Self: Autobiography, Confession, Therapy*, AELAB, Universidade Nova de Lisboa, Nov 2016.
- ‘The Children of Nietzsche: Chaos and Cosmopolitanism in James Joyce and Fernando Pessoa’, 22nd International Conference of the Friedrich Nietzsche Society & 27th International Conference of the Nietzsche-Gesellschaft and the Friedrich Nietzsche Stiftung: Joint Bilingual Conference: “European – Supra-European. Nietzsche’s View from Afar”, Naumburg, Sept 2016.
- ‘The Poet as Phenomenologist’. Intersubjectivity & Values: Phenomenological Perspectives Conference, Universidade Nova de Lisboa, June 2016.
- ‘Creating Mythologies of the Self: Kierkegaard, Nietzsche and Pessoa’, Casa Fernando Pessoa, Lisboa, Feb 2015.
- ‘O cavaleiro errante em Kierkegaard e Unamuno’, Repensar Unamuno, Faculdade de Letras, Universidade de Lisboa, Oct 2014.
- ‘Criando um Mito: Ficções Verdadeiros em Kierkegaard e Pessoa’, Colóquio Internacional O Dia Triunfal, Gulbenkian, Lisbon, March 2014.
- ‘Kierkegaard’s Political Subversion’, The Uses and Abuses of Kierkegaard, Copenhagen Business School, Oct 2013.
- ‘The Argonaut of Modernism: Exile, Multiplicity, and the Art of Loafing’, in The Traveller’s Eye Conference, University of Bucharest, Romania, Oct 2013.
- ‘Theatres of the Self with Kierkegaard & Fernando Pessoa’, Jubilee International Congress 200 Year Anniversary, Reconsidering Kierkegaard in a Global World, Copenhagen, May 2013.

- ‘Exile, Myth and Multiplicity in Pessoa and Joyce’, Oxford, Feb 2013.
- ‘O Intervalo de Álvaro de Campos’, Fernando Pessoa Conference, Casa Fernando Pessoa, Lisbon, Oct 2012.
- ‘Zones of Exception and Observation. Kierkegaard and Carl Schmitt’, Politics and Aesthetics in Germany and Scandinavia Graduate Seminar, Kaunas, Lithuania, May 2011.
- ‘Spinoza and the Transformation of Power’. ‘Looking Before and after: Christ Church, Oxford, June 2009.
- ‘Embracing and Abandoning Nature. A Pagan’s Critique’. University of Freiburg, April 2008.
- ‘Reading Gillian Rose’s *Love’s Work* via Kierkegaard’s Metamorphosis.’ Kierkegaard Research Centre, Copenhagen, March 2007.

Teaching

Graduate Teaching

- Feb-June 2018: PhD/MA Course in Aesthetics/Art and Experience: “Paralysis, Plurality and Revolution in the Theatre of the Self”, Philosophy Department, Universidade Nova de Lisboa.
- Oct-Nov 2017: “O Sujeito Plural: Kierkegaard, Nietzsche, Joyce and Pessoa”, Open Course, Philosophy Department, Universidade Nova de Lisboa.
- March-April 2017: Graduate PhD/MA Course. “Philosophical Modernism and the Plural and Cosmopolitan Subject”, Universidade Federal do Espírito Santo, Brazil.
- June 2016: Graduate PhD/MA Course. Fernando Pessoa and Philosophical Modernism, *Espólio(s) Pessoa*, organised by Bruno Béu and Antonio Cardiello, at the Casa Fernando Pessoa, Lisbon.
- Nov 2014: Graduate PhD/MA Course. James Joyce’s *Ulysses*, Universidade Nova de Lisboa.
- Feb-June 2014: Graduate PhD /MA Course. Journeys to Selfhood: Reading Kierkegaard, Universidade Nova de Lisboa.
- Feb-June 2013: Graduate PhD/MA Course. The Theatre of the Self in Kierkegaard and Pessoa, Program in Literary Theory, University of Lisbon.

European College of Liberal Arts (ECLA) [now Bard College Berlin]

Core Courses:

- April-June 2009: The Concept of Property
- Jan-March 2009: Renaissance Art and Politics
- April-June 2008: The Concept of Property

Electives:

- Jan-March 2011: Heinrich von Kleist’s Stories
- Jan-March 2011: Theodor Adorno’s *Mínima Moralia*
- Sept-Dec 2010: The Cracked Ballad of the Existential Self
- Jan-March 2009: Wandering through Modernity. Reading James Joyce’s *Ulysses*

- Nov-Dec 2008: The Philosophy of Nietzsche
- Oct-Nov 2008: Spinoza's *Ethics*
- Oct-Dec 2008: The Pseudonymous Authorship of Søren Kierkegaard
- Jan-March 2008: The Plays and Prose of Samuel Beckett
- Jan-March 2008: Arthur Schopenhauer's *The World as Will and Representation*
- Oct-Dec 2007: Wandering Through Modernity. Reading James Joyce's *Ulysses*
- Oct-Dec 2007: Journeys to Selfhood. Reading Søren Kierkegaard

Summer School Teaching and Organizing

ECLA International 6-week Summer School [now Bard College Berlin]

- July-Aug 2011: Prussia: Philosophy, Rebellion and the State
- July-Aug 2009: Montaigne and the Making of the Modern Self
- July-Aug 2007 and 2008: The Mantle of the Prophet. Demons, Saints and Terrorists

Oxford Lady Margaret Hall Summerfuel Program

- July 2016: Teaching a course on "Madness and Truth in Literary and Philosophical Figures" in Abnormal Psychology Course
- July-Aug 2010: The Philosophy and Politics of Money
- July-Aug 2010: The History and Impact of British Pop Music

2005 PhD / MA Class, Aarhus University, Denmark:

- Oct-Dec: Kierkegaard and political thought

2002-2003 [Academic Year, Sept-June] BA Teaching, University College Dublin:

- Introduction to Greek Philosophy
- Introduction to Eastern Philosophy
- Introduction to Existentialism
- Introduction to Political Thought

Examining

- June 2018: Principal external examiner of PhD thesis by Filipa Freitas, '«Universalite» ou a doença do Poeta: o ponto de vista de Álvaro de Campos e o conceito de Poeta em Søren Kierkegaard,' (Department of Philosophy, University Nova de Lisboa).
- April 2015: Principal external examiner of PhD thesis by Gabriela Sofia Martins Pó, 'The Phenomenology of Tedium in the Book of Disquiet: from Heidegger to Fernando Pessoa' (Department of Philosophy, University of Évora).
- June 2013: Principal external examiner of MA thesis by Filipa Freitas: 'The Education of the Stoic by the Baron of Teive' (Department of Philosophy, New University of Lisbon)

- May 2013: Principal external examiner of MA thesis by Rui Neto, ‘Huis Clos or the Inferno’ (Department of Media and Communication, New University of Lisbon).
- Nov 2012: Principal external examiner of MA thesis by Susana Janic, ‘Quod Libet or *Prefaces* by Nicolaus Notabene’ (University of Lisbon).

Membership of Research Projects, Groups and Labs

- Coordinator of the Culture and Values Laboratory [CultureLab], IFILNOVA
<http://www.culturelab.ifilnova.pt/>
- Team Member of Three-Year Funded Project Nietzsche on Nihilism and the Value of Art – Fragments (2018-2021), Financed by DAAD/FCT.
Team Member of Fragmentation and Reconfiguration: experiencing the city between art and philosophy, IFILNOVA, funded by FCT (2018-2021).
- Member of Questions of Subjectivity: Literature and Philosophy Research Group, IFILNOVA <http://www.culturelab.ifilnova.pt/pages/questions-subjectivity>
- Member of Lisbon Nietzsche Group, IFILNOVA
<http://www.ifilnova.pt/pages/lisbon-nietzsche-group>
- Member of Experimentation and Dissidence Research Group, Centre of Philosophy, University of Lisbon. <http://experimentation-dissidence.umadesign.com>
- Member of HyperNietzsche International Research Group
<http://www.hypernietzsche.org/en/>
- Member of Friedrich Nietzsche Society: <https://fns.org.uk/>
- Principal Investigator of The Plurality of the Subject in Nietzsche and Pessoa Exploratory Project, UNL/FCT, March 2014-June 2015
<http://www.aelab.ifilnova.pt/projects/subject-nietzsche-pessoa>

Conference Organizer

- 21-22 June 2018: ‘The Art of Living/Art of Dying: Philosophical and Literary Perspectives’, CultureLab, IFILNOVA, UNL.
- 24-25 Nov 2016: ‘Faces of the Self: Autobiography, Confession, Therapy’. IFILNOVA, Universidade Nova de Lisboa / FCT, Lisbon.
- 4-6 Feb 2015: ‘The Plurality of the Subject and the Crisis of Modernity’. IFILNOVA / Universidade Nova de Lisboa / FCT, at the Casa Fernando Pessoa in Lisbon. <http://www.nietzschelab.com/conference2015>
- March 2007: ‘Kierkegaard and Women’, Kierkegaard Research Centre, Copenhagen.

Post-Doctoral Supervisor

- Ana Falcató, IFILNOVA, Universidade Nova de Lisboa
- Antonio Cardiello, IFILNOVA, Universidade Nova de Lisboa

Other International Philosophical and Literary Activities

- **Theatre:** In 2016, I co-wrote (with Christabelle Peters) and performed a new play, which is a two-act monologue on the controversial historical figure Roger Casement who was a humanitarian, British consul and Irish revolutionary. Debut performance in Lisbon (18-19th March 2016), also performing in Bergen (4th Nov 2016) and Strasbourg (2nd Dec 2016) under our co-run philosophy, arts & culture production company *Riverrun Creations*.
- **Music:** I am the composer and leader of the international music project *The Loafing Heroes* and have released six albums since 2009.
- **Bloomsday:** Every year, since 2012, I have directed and performed Bloomsday, bringing together actors, musicians and writers to celebrate James Joyce's *Ulysses* at the Irish Embassy in Lisbon. Titles: "Joyce meets Fernando Pessoa" (2017), "The Language of the Outlaw" (2016), "Chaosmos of Alle" (2015), "Eyes, Walk, Voice" (2014), "Suddenly Somebody Else" (2013) and "ReJoyce!" (2012).

Languages

- English as first language; Fluent Portuguese; Read/write/speak Danish, French, German, Spanish and Gaelic.

Referees

Dr. João Constâncio

Associate Professor of the Department of Philosophy
Universidade Nova de Lisboa,
Avenida de Berna, 26-C
1069-061 Lisboa
Portugal
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Prof. George Pattison

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Theology and Religious Studies
University of Glasgow
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Richard Zenith

Independent Translator and Writer
Rua Francisco Sanches, 132-4
1170-144 Lisboa
Portugal
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Dr. Mark Dooley

Philosopher, Journalist, Broadcaster
'Santuário'
21 Beech Court
Killiney
Co Dublin
Ireland
Tel: +353 (0) 87 7741892
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Dr. Peter Hajnal:

Former Co-Dean and Faculty of Bard College Berlin
Platanenstrasse 24
13156 Berlin
Germany
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APPENDIX
[Activity over the last Five Years (2013-2018)]

a) Scientific, Cultural and Artistic Production considered most important

Books

- *Rostos do Si: Autobiografia, Confissão, Terapia*, (eds. M. Faustino, B. Ryan, G. Ferraro), Lisboa: Vendaval, 2018.
- *Nietzsche e Pessoa: Ensaios* (eds. B. Ryan, M. Faustino, A. Cardiello), Lisboa: tinta da china, 2016.
- *Nietzsche and the Problem of Subjectivity* (eds. M.J. Branco, J. Constâncio, B. Ryan), Berlin/ Boston: de Gruyter, 2015.
- *Kierkegaard's Indirect Politics: Interludes with Lukács, Schmitt, Benjamin and Adorno*, Amsterdam/New York: Brill/Rodopi, 2014.

Articles and Book Chapters

- “The Children of Nietzsche: Chaos and Cosmopolitanism in Joyce and Pessoa” in *Nietzsche's Europe, Nietzsche Studies*, 2018 (forthcoming).
- “*The Haunted Inkbottle*”: Forjar um herói joyceano em Roger Casement, M. *Rostos do Si: Autobiografia, Confissão, Terapia* (eds. M. Faustino, B. Ryan, G. Ferraro), Lisboa: Vendaval, 2018 (forthcoming).
- “*Navegar é preciso; viver não é preciso*”: The Impossible Journeys of Søren Kierkegaard and Fernando Pessoa, in *Philosophy in the Condition of Modernism* (ed. Ana Falcato & Antonio Cardiello), London: Palgrave Macmillan, 2018.
- “Kierkegaard’s *Dagdriver*: loafing as a means of resistance to the technological, media and consumer system” in *Kierkegaard and Political Theology* (ed. Silas Morgan and Roberto Sirvent), Oregon: Wipf and Stock Publishers, 2018.
- “I’m beginning to know myself. I don’t exist”: The Interval of Álvaro de Campos’, in *Essays on Values and Practical Rationality*, Lisbon: Peter Lang, 2018.
- ‘Aplicando as expressões de Pessoa ‘nonregionalism’ e ‘indefiniteness of soul’ ao cosmopolitismo radical e à ‘racialidade pluritópica’’, in publications online http://casafernandopessoa.cm-lisboa.pt/fileadmin/CASA_FERNANDO_PESSOA/CFP_ACTAS_2017.pdf, Lisboa: Casa Fernando Pessoa, 2017.
- ‘A Voyage in Immanence: Alberto Caeiro as an expression of Spinoza's *Ethics*’ in a volume called *Literature and the Encounter with Immanence*, edited by Brynnar Swenson, New York/Amsterdam: Brill, 2017.
- ‘Kierkegaard’s Experimental Theatre of the Self’, in *From Hamann to Kierkegaard: First Workshop of the Project Experimentation and Dissidence* (e-book), ed. José Miranda Justo, Elisabete Sousa, Fernando Silva, Universidade de Lisboa, 2017.

http://experimentation-dissidence.umadesign.com/wp-content/uploads/2016/11/From-Hamann-to-Kierkegaard_e-book.pdf

- ‘Orpheu e os Filhos de Nietzsche: Caos e Cosmopolitismo’, in *Nietzsche e Pessoa: Ensaios* (ed. Ryan, Faustino, Cardiello), Lisboa: tinta da china, 2016.
- ‘The Plurality of the Subject in Kierkegaard and Nietzsche: Confronting Nihilism with Masks, Faith, and Amor Fati’, in *Nietzsche and the Problem of Subjectivity* (ed. Branco, Constâncio, Ryan), Berlin/Boston: de Gruyter, 2015.
- ‘Kierkegaard’s Fairytale’, in *Rivista di Filosofia Neo-Scolastica*, 3-4, Milan, 2014.
- ‘Mythologising the Exiled Self in James Joyce and Fernando Pessoa’, in *Pessoa Plural: A Journal of Fernando Pessoa Studies*, ed. Onésimo Almeida, Paulo de Medeiros & Jerónimo Pizarro, Brown University, Warwick University, Universidad de los Andes, Issue 4, Fall 2013.
- ‘Into the Nothing with Kierkegaard and Pessoa’, in *Kierkegaard and the Challenges of Infinitude*, Lisboa: Centro de Filosofia da Universidade de Lisboa, 2013.
- ‘James Joyce: negation, kierkegaard, wake and repetition’, in *Kierkegaard’s Influence on Literature, Criticism, and Art*, Surrey: Ashgate Publishing, 2013.

b) Research Activities considered to have had the greatest impact

Membership of Research Projects, Groups and Labs

- Coordinator of the Culture and Values Laboratory [CultureLab], IFILNOVA
<http://www.culturelab.ifilnova.pt/>
- Team Member of Three-Year Funded Project Nietzsche on Nihilism and the Value of Art – Fragments (2018-2021), Financed by DAAD/FCT.
- Team Member of Fragmentation and Reconfiguration: experiencing the city between art and philosophy, IFILNOVA, funded by FCT (2018-2021).
- Questions of Subjectivity: Literature and Philosophy Research Group, IFILNOVA <http://www.culturelab.ifilnova.pt/pages/questions-subjectivity>
- Lisbon Nietzsche Group, IFILNOVA
<http://www.ifilnova.pt/pages/lisbon-nietzsche-group>
- Art, Critique and Aesthetic Experience, IFILNOVA
<http://www.culturelab.ifilnova.pt/pages/aesthetic-experience>
- Experimentation and Dissidence Research Group, Centre of Philosophy, University of Lisbon. <http://experimentation-dissidence.umadesign.com>
- HyperNietzsche International Research Group
<http://www.hypernietzsche.org/en/>
- Friedrich Nietzsche Society: <https://fns.org.uk/>
- The Plurality of the Subject in Nietzsche and Pessoa
Exploratory Project, UNL/FCT, March 2014-June 2015
<http://www.aelab.ifilnova.pt/projects/subject-nietzsche-pessoa>

a) Extension and Dissemination of Knowledge especially in the context of promoting culture and scientific practices considered of greatest importance

Invited Talks

- ‘*In medias res: Kierkegaard’s Mellemspil and late modernity’s politics of poetics*’, SKC International Conference : *Kierkegaard in Dialogue with Late Modernity: Politics, Media, and Society*, University of Copenhagen, 15 Aug 2018.
- “‘The Epic of the Human Body’: Art of Living/Art of Dying in Joyce’s *Ulysses*”, The Henrik Ibsen Museum, Oslo, 16 June 2018.
- ‘Forging a Hero of Modernity in Roger Casement and James Joyce’, The Inaugural Roger Casement School, dlr Lexicon, Dún Laoghaire, Dublin, 26 Aug 2017.
- ‘A Questão de Subjectividade em Nietzsche, Pessoa e Kierkegaard’, Universidade Federal de Santa Catarina, Brazil, 16 May 2017.
- ‘Roger Casement and Multiplicity in the Amazon Jungle’, Universidade de São Paulo, Brazil, 15 May 2017.
- ‘Fernando Pessoa, Modernismo Filosófico e o Sujeito Plural e Cosmopolita’, Universidade Federal de Brasília, Brazil, 17 April, 2017.
- ‘The Philosophy of Chaosmos: Antimonies, Chaos and Cosmopolitanism in James Joyce’s *Finnegans Wake*’, University College Cork, 1 March 2017.
- ‘Applying Fernando Pessoa’s “nonregionality” and “indefiniteness of Soul” to Radical Cosmopolitanism and the Pluritopic Raciality’, the International Fernando Pessoa Congress, Casa Fernando Pessoa, Lisbon, 9-11 Feb 2017.
- ‘Kierkegaard’s Experimental Theatre of the Self’, Experimentation & Dissidence Workshop, Universidade de Lisboa, 15 Dec 2016.
- ‘Fernando Pessoa and Philosophical Modernism’, *Espólio(s) Pessoa*, organised by Bruno Béu and Antonio Cardiello, at the Casa Fernando Pessoa, Lisboa, June 2016.
- ‘Before and After Ethics: Kierkegaard’s Knight, Nietzsche’s Antichrist, and the Wanderer’, Ethics and Political Philosophy Lab, Universidade Nova de Lisboa, April 2016.
- ‘A Voyage in Immanence: Alberto Caeiro as an expression of Spinoza’, IFILNOVA/ FCSH, Universidade Nova de Lisboa, Dec 2015.
- ‘Chaosmos – Pessoa and Nietzsche’s Chaos & Cosmopolitanism’, ‘100Orpheu: International Congress 2015’, Universidade de São Paulo, Brasil, May 2015.
- ‘Nietzsche e Pessoa: os Transformadores’ (co-presentation with Richard Zenith), Casa Fernando Pessoa, Lisbon, 21 Oct 2014.
- ‘Writing Complexity: The Many Lives of Roger Casement’ (co-presentation with Christabelle Peters), Warwick Words Literary Festival, Warwick, UK, Sept 2014.
- ‘Who’s There?: A Crise e a Repetição do Eu em Fernando Pessoa’, III Congresso Internacional Fernando Pessoa, Teatro Aberto, Lisbon, Nov 2013.
- ‘Myth, Exile and Multiplicity: James Joyce and Fernando Pessoa’, Ler Navegar, Lisbon, Lisbon Irish Festival, March 2013.

Other Conference Presentations

- ‘*Why can’t you beat time?: Philosophy’s Art of Living/Art of Dying in Finnegans Wake*’, International Conference *Art of Living/Art of Dying: Philosophical & Literary Perspectives*, CultureLab-IFILNOVA, 21 June 2018.
- ‘Hyperborean, Zerothruster, Tragic Jester: Nietzsche’s Wake in James Joyce’, I. *Biennale Nietzscheana: Nietzsche and the Arts*, Universidade Nova de Lisboa, Fundação José Saramago, Casa dos Bicos, Nov 2017.
- “‘The Haunted Inkbotle’: Forging, Forgery and Judgment in Modernism”, International Conference: *Faces of the Self: Autobiography, Confession, Therapy*, AELAB, Universidade Nova de Lisboa, Nov 2016.
- ‘The Children of Nietzsche: Chaos and Cosmopolitanism in James Joyce and Fernando Pessoa’, 22nd International Conference of the Friedrich Nietzsche Society & 27th International Conference of the Nietzsche-Gesellschaft and the Friedrich Nietzsche Stiftung: Joint Bilingual Conference: “European – Supra-European. Nietzsche’s View from Afar”, Naumburg, Sept 2016.
- ‘The Poet as Phenomenologist’. Intersubjectivity & Values: Phenomenological Perspectives Conference, Universidade Nova de Lisboa, June 2016.
- ‘Creating Mythologies of the Self: Kierkegaard, Nietzsche and Pessoa’, Casa Fernando Pessoa, Lisboa, Feb 2015.
- ‘O cavaleiro errante em Kierkegaard e Unamuno’, Repensar Unamuno, Faculdade de Letras, Universidade de Lisboa, Oct 2014.
- ‘Criando um Mito: Ficções Verdadeiros em Kierkegaard e Pessoa’, Colóquio Internacional O Dia Triunfal, Gulbenkian, Lisbon, March 2014.
- ‘Kierkegaard’s Political Subversion’, The Uses and Abuses of Kierkegaard, Copenhagen Business School, Oct 2013.
- ‘The Argonaut of Modernism: Exile, Multiplicity, and the Art of Loafing’, in The Traveller’s Eye Conference, University of Bucharest, Romania, Oct 2013.
- ‘Theatres of the Self with Kierkegaard & Fernando Pessoa’, Jubilee International Congress 200 Year Anniversary, Reconsidering Kierkegaard in a Global World, Copenhagen, May 2013.
- ‘Exile, Myth and Multiplicity in Pessoa and Joyce’, Oxford, Feb 2013.

Conference Organizer

- 21-22 June 2018: ‘The Art of Living/Art of Dying: Philosophical and Literary Perspectives’, CultureLab, IFILNOVA, UNL.
- 24-25 Nov 2016: ‘Faces of the Self: Autobiography, Confession, Therapy’. IFILNOVA, Universidade Nova de Lisboa / FCT, Lisbon.
- 4-6 Feb 2015: ‘The Plurality of the Subject and the Crisis of Modernity’. IFILNOVA / Universidade Nova de Lisboa / FCT, at the Casa Fernando Pessoa in Lisbon. <http://www.nietzschelab.com/conference2015>

Awards

- 2014-2015: One-Year Exploratory Grant for the Project “Plurality of the Subject in Nietzsche and Pessoa” from Fundação para a Ciência e a Tecnologia (FCT).

Other International Philosophical/Artistic Activities

- **Theatre:** In 2016, I co-wrote and performed a new play, which is a two-act monologue on the controversial historical figure Roger Casement who was a humanitarian, British consul and Irish revolutionary. Debut performance in Lisbon (18-19th March 2016), also performing in Bergen (4th Nov 2016) and Strasbourg (2nd Dec 2016) under our co-run philosophy, arts & culture production company *Riverrun Creations*.
- **Music:** I am the composer and leader of the international music project *The Loafing Heroes* and have released six albums since 2009.
- **Bloomsday:** Every year, since 2012, I have directed and performed Bloomsday, bringing together actors, musicians and writers to celebrate James Joyce's *Ulysses* at the Irish Embassy in Lisbon. Titles: "Joyce meets Fernando Pessoa" (2017), "The Language of the Outlaw" (2016), "Chaosmos of Alle" (2015), "Eyes, Walk, Voice" (2014), "Suddenly Somebody Else" (2013) and "ReJoyce!" (2012).